

# Paule Cornet brings "French Songs"

"French Songs" (Chansons Françaises) performed by French musician Paule Cornet will be held at Alliance française de Kandy at 6.30 pm on Friday August 3, 2007.

Born in 1964 Paule Cornet, versatile musician studied classical piano in Saint-Etienne and Jazz in Lyon. Her first experience in lyric writing was for the band "Jazzimut" which she led.

She obtained a masters degree in lyric writing at the University of Miami and formed her first jazz quartet "Irma! Mes bijoux!".

Paule discovered Brazilian Percussion and plays "Le cri de la Bat" where she discovered



street music. Through her travels in India, Brazil, Morocco, she encountered different types of international music. She then created the band CO which is an extraordinary meeting of classical and electro Jazz musicians.

Paule Cornet also com-

poses for a children's choir and a junior orchestra attached to the regional conservatory of Lyon. Her greatest interest is the creation of sounds (sampling, ordinary music and improvisations).

She is also interested in current music trends and

electronic sounds.

Concert Program is Ballade de Johnny Jane (S.Gainsbourg), Le poinçonneur des lilas (S.Gainsbourg), Un homme une femme (FLai), Le vent (G.Brassens), Sentimental bourreau (B.Lapointe), Ta Katie t'a quitté (B.Lapointe), La java des bombes atomiques (B.Vian), Il est cinq heures (J.Dutronc), Mon amant de St Jean (Carrare, Agel), Le sud (N.Ferrer), Le téléphone (N.Ferrer) and et des chansons originales (Paroles Pitos, musique Paule Cornet);

The Alliance Française de Kandy warmly invites everyone to join the evening of music which is held free of charge.

Sunday Island August 12, 2007



She mixed humor with singing and provoked audience to join her in vocals.

Facial expressions of those who watched her performance and above all those who sang with her thoroughly enjoyed the experience.

which pervaded the entire room with good humour.

So infectious was her style of showmanship that although her performance was mainly concentrated in the classics, the entire show was distinctly entertaining and when it ended the hour or so had passed so quickly that most regretted they had to leave.

Alliance Francaise, according to our information, would have more French artists visiting the country over the next few months. We would keep you posted.

# Paule Cornet's

## concert at Alliance- a classy music fest

by Steve A. Morrell

Last week, Thursday, Paule Cornet performed to a select audience at Alliance Francaise wide repertoire of music of mainly French origin in an intimate atmosphere of closeness and camaraderie. Much in sync with scintillating sounds that filled the auditorium of her piano style. At times vibrant, contrasting high trebles with full spectrum of the piano key board.

Her selection included mainly French composers in the Classical genre.

Debussy, Daquin, Satie. Although her selections were from those composers her show style included vocals which had huge audience appeal. Not least when cued audience participation was spontaneous. The body language was fully complementary to the mood set by Paule Cornet.

